



Studio A, with a large live room perfect for ensembles, as well as its dead room and stone room, has all the acoustic options you could need.

Studio A is the largest of our two tracking rooms at Metropolis. The 60m² control room houses an SSL 9072 J series console with Genelec main monitors. All areas have natural daylight and are ideal for both tracking and mixing.

The recording area comprises three rooms with differing acoustic properties: a main area, able to accommodate large ensembles (up to 26 players), a stone room with lots of reverb and reflections to tailor with compression, and a dead room for controlled acoustics and a close sounds. All, with ceilings close to 6m and sliding doors to either join or split them, have excellent lines of sight for musicians and engineer.

Studio A boasts a self-contained private lounge (with kitchen and bathroom) overlooking the live areas. The lounge has ties to the control room to make up a fourth recording space.

[will.i.am recording strings in Studio A](#)

[Florence & The Machine recording an acoustic version of 'Dog Days Are Over' In Studio A](#)

[Ellie Goulding recording Under The Sheets in Studio A](#)

Equipment

- SSL 9072 J series console
- Genelec main monitoring
- Yamaha NS10, PMC, Tannoy or Auratone nearfield monitoring
- Bryston amps
- Three separate recording areas, largest suitable for up to 26 piece string section
- Private reception area, lounge, kitchen and toilet
- Custom 8-way foldback system
- Prism AD2 / DA2 converters
- House sync
- Protool mix3 or Otari MTR 100(with dolby A or SR) / 90 mk2
- Timeline Lynx synchronisation
- Ampex ATR 100 1/2" or 1/4" with dolby A or SR
- Panasonic 3700/3800 DAT machines. HHB CDR / Denon CD
- DVD/SACD Player
- Superb sounding Fazioli 7'6" grand piano
- Large surface areas for extra ancillary equipment
- Extensive array of outboard:
 - Lexicon: 480L, 224X, PCM 70
 - T.C.: M5000
 - AMS: DMX delay, RMX 16 reverb
 - Manley variable MU stereo valve compressor
 - Maselec Prism: EQH-2 eq, MLA-2 compressor
 - Empirical Labs: 2x Distressors (with British Mode)

Metropolis London Music Ltd

Reg Office: Metropolis London Music Limited, The Power House, 70 Chiswick High Road London W4 1SY
Company Registration Number: 07495435 / Vat Registration Number: 162 9455 88



- DBX: 2x 160, 2x 165
- Roland: DimD, SDE3000x2 (with analogue trigger)
- Eventide H3000
- Pultec: 2x EQP1A valve eq
- GML 8200 stereo EQ
- Urie 2x UA 1176
- Neve 2x 2254 compressors with stereo link
- Focusrite 2x ISA131 compressors
- Ensoniq DP4+ multi fx
- Drawmer: 2x DS 201 gates
- SSL rackmount stereo compressor
- Panscan panner
- SPX 1000 multi FX
- BSS DPR 402 de-esser

Metropolis London Music Ltd

Reg Office: Metropolis London Music Limited, The Power House, 70 Chiswick High Road London W4 1SY
Company Registration Number: 07495435 / Vat Registration Number: 162 9455 88