



Studio B

Equipment

- SSL 4064 G series console (60 mono / 4 stereo channels)
- Genelec 1035A main monitoring
- Yamaha NS10, Focal Twin 6Be nearfield monitoring
- Bryston amplifiers
- Protools HD3
- Prism ADA-8/ADA-8x Convertors (40 inputs 40 outputs)
- Prism AD1 / DA1 Convertors
- Antelope Isochrone Trinity Master Clock
- Emagic Unitor 8 MIDI interface
- Yamaha C7 7'6" grand piano
- Central live area and two separate booths with additional ties in corridor and lounge
- Private reception area, lounge and toilet
- Custom 8-way foldback system
- Timeline Lynx synchronisation with system supervisor

Outboard Including:

- Past Neve 33105 Style Mic Pre (x2)
- Focusrite ISA 115HD 2channel Mic Pre / EQ
- Manley Stereo "Variable-MU" Limiter Compressor
- Prism Maselec MLA-2 Precision Stereo Compressor
- AI Smart C2 Stereo Compressor
- Empirical Labs Distressor EL8-X with British Mode (x2) with stereo link
- Neve 2254 Compressors (x2) with stereo link
- Urei 1176 Silver Face (x2)
- DBX 160 Compressor (x2)
- DBX 165 Compressor (x2)
- Tube Tech CL1A Valve Compressor
- Groove Tubes Glory Comp Compressor
- Prism Maselec MEA-2 Precision Stereo EQ
- GML 8200 Stereo EQ
- Tube Tech PE1B Valve EQ
- Lexicon 480L
- Lexicon PCM 70
- Yamaha REV 5
- AMS: DMX delay
- Roland SDE-3000 (x2)
- Roland: DimD
- Panscan Auto-Panner
- Aphex Aural Exciter
- Eventide H3000 Mutli FX
- Ensoniq DP4+ Multi FX
- Yamaha SPX 90mk2 Multi FX
- Yamaha SPX 900 Multi FX
- Drawmer DS 201 gates (x2)
- Plate Reverbs available on request

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