



Studio E

Equipment

- SSL XL 9072 K Series Console with Ultipan 5.1 panning
- PMC BB5 / XBD / MB1 active 5.1 Main Monitoring System
- Yamaha NS10 and ProAc Studio 100 Nearfield Monitoring
- Bryston Amplifiers Protools HD3
- Prism ADA-8/ADA-8x Convertors (24 inputs 56 outputs)
- Prism AD1 / DA1 Converters
- Antelope Isochrone
- Trinity Master Clock
- Digidesign MIDI IO
- Overdub Booth

Outboard Including

- Tube Tech CL-1A Valve Compressor (x2)
- Manley Vari-Mu Stereo Valve Compressor
- Neve 33609 Compressors with stereo link (x2)
- AI Smart C2 Stereo Compressor
- DBX 160 Compressors (x2)
- Urei 1176 Silver Face (x2)
- Prism Maselec MLA-2 Compressor
- Empirical Labs Distressor EL8-X with British Mode (x2) with stereo link
- Summit TLA 50 Tube Leveler
- Tube Tech PE-1B Valve EQ (x2)
- Prism Maselec MEA-2 EQ
- GML 8200 Stereo EQ
- K+H Custom Mod.
- UE 400 2 Channel EQ
- Summit EQF-100 Full Range Equaliser
- Lexicon 480L
- Lexicon PCM 70
- T.C. Electronics M6000 Multi-Channel Reverb
- AMS DMX S-DMX
- AMS RMX 16 Reverb
- Yamaha REV 5
- Yamaha SPX 900
- Roland SDE-3000 (x3)
- Roland Dimension-D
- Drawmer DS-201 Gates
- Ensoniq DP/4+ Multi-FX
- Panscan Auto-Panner
- BEL BF-20 Flanger
- Plate Reverbs (available on request)

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