



A World-Class Heritage

 Metropolis

Studios

A high profile facility from its opening year in 1989, when Queen's Inuendo was the first album to be recorded at the studio. Throughout the years since A listers have recorded, mixed and mastered their legendary material at our studio complex.

For further information

(+44) 0208 742 1111

studios@thisismetropolis.com

Mastering

Founded in 1993 by Ian Cooper, Tony Cousins and Tim Young. Their motivation was simple: to create top quality audio to a standard never previously achieved. Metropolis Mastering is still raising standards and levels of expectation internationally today.

For further information

(+44) 0208 742 1111

mastering@thisismetropolis.com

Metropolis

Get in Touch

Metropolis
The Power House
70 Chiswick High Road
London W4 1SY

(+44) 0208 742 1111

www.thisismetropolis.com

Metropolis Studios A Living Legend



Metropolis Studios, the largest independently-operated recording complex in the world, has a glorious, internationally acclaimed, award-winning 26 year heritage.

A high profile facility from its opening year in 1989, when Queen's *Innuendo* was the first album to be recorded at the studio, through years of A listers recording, mixing and mastering their legendary material at complex, including Led Zeppelin, The Rolling Stones, Madonna, U2 and Michael Jackson, some of the most renowned global successes including Amy Winehouse's *Back To Black* and Adele's *25* have been created at Metropolis. With 19 studios, including 2 live rooms, writing room and screening room, it is the world's only recording complex that includes recording, mixing, mastering, video production and label services under one roof.



Today, the world-leading studio facility is home to an in-house group of independent labels working with both contemporary and heritage artists, a publishing arm supervising and syncing for everything from cult TV shows to blockbuster movies, and a video productions department working with global brands. It houses the London campus of the world leader in music education, the Academy of Contemporary Music, and is staffed by a passionate team of internationally renowned, Grammy award-winning engineers and mastering engineers.

Far Left: Studio A has seen a plethora of legendary artists record seminal albums.

Center: The atrium at the center of the Power House building.

Right: The new Mercury bar



Looking to the future, from adopting every cutting edge technology in the form of developing its own systems and applications to pioneering the resurgence of vinyl with its world-renowned live-to-vinyl cuts with iconic artists, Metropolis is leading an elite of audio and audio-visual recording complexes, one of less than ten still standing worldwide. Innovative and ever-creative in its strides to remain a sustainable studio business, Metropolis will always respect and remain faithful to its core - a global exemplar in the recording, mixing and mastering of iconic material by legendary and unsigned artists alike in an impeccable sonic environment.



Studio A



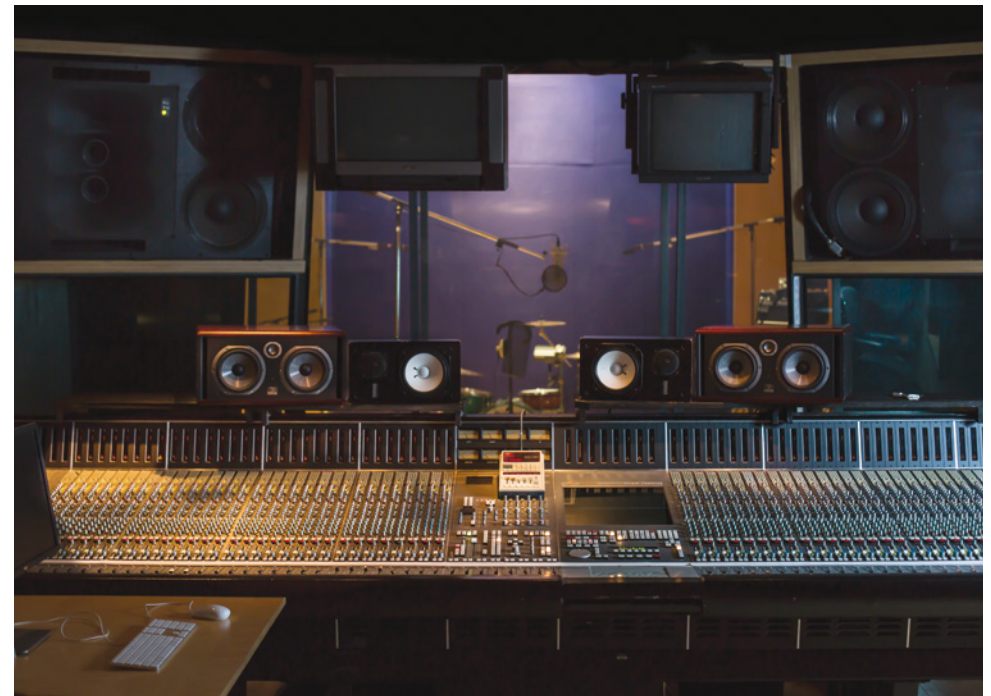
Studio A's famous live room featuring Freddie Mercury's Fazioli piano (Far Left) Top backline is available from Gibson, Fender, Yamaha & Kemper (Left) with a state of the art SSL 9072J Series Desk & PMC QB1-A main monitors. Studio A also features a self contained private lounge (below).

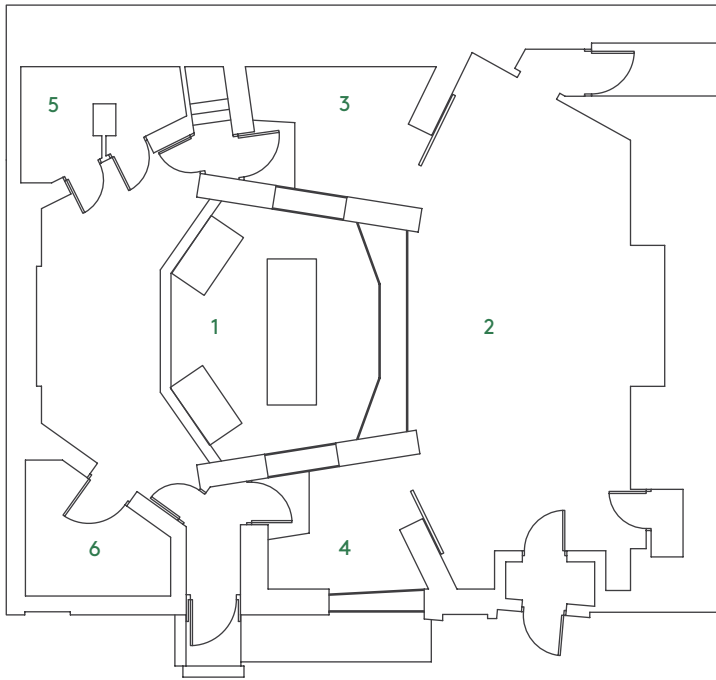


Studio A, with a large live room perfect for ensembles, a dead room and stone room, offers an array of acoustic options.

Studio A is the largest of the two tracking rooms at Metropolis. The 55m² control room houses an SSL 9072 'J' series console with PMC main monitors; an ideal room for tracking or mixing. The studio area comprises three rooms with distinct acoustic properties: a main area (80m²), a stone room (15m²) and a 'dead' room (15m²), each with ceilings close to 6m high and excellent lines of sight for musicians and engineer. All of these areas have the added and somewhat exceptional advantage of natural daylight and can handle demanding tracking and orchestral sessions of up to 26 players. Studio A boasts a self-contained private lounge (with tie lines, kitchen and toilet) overlooking the live areas. The live room is also used for concerts and album playbacks. Studio A is probably most famous for being the studio where Queen recorded Innuendo and Adele recorded both 21 and, most recently, 25.

To book a studio or for any further information, please contact the Studios Team on (+44) 0208 742 1111 or email us at studios@thisismetropolis.com





- 1. Control Room 55m²
- 2. Live Room 80m²
- 3. Dead Room 15m²
- 4. Stone Room 5/11m²
- 5. Machine Room 11m²
- 6. Machine Room 8m²

Equipment

- SSL 9072 J Series console
- Avid Pro Tools 12 HDX
- Logic X
- Prism ADA-8x Converters (40 i/o)
- PMC QB1 Main Monitoring System
- Yamaha NS10
- Nearfield monitors (subject to availability); , Unity Audio Rock, Focal Twin 6 BE, Genelec 8351a, Adams S3X-H, ProAc Studio 100, Acoustic Energy AE22, Genelec 1031a, Auratone 5c
- Bryston Amplifiers
- Emagic Unitor 8 MIDI interface
- Custom 8-way foldback system
- Fazioli 7'6" grand piano
- Large surface areas for extra ancillary equipment
- Three separate recording areas, largest suitable for up to 26 piece string section
- Private reception area, lounge, kitchen and bathroom

Outboard Including

- Past Neve 33105 Style Mic Pre (x2)
- AI Smart C1
- DBX 160 (x2)
- DBX 165a
- Empirical Labs Distressors EL8-X (with British Mode) (x2)
- Manley Stereo "Vari-MU" Limiter Compressor
- Neve 2254 compressors with stereo link (x2)
- Prism Maselec MLA-2
- Tube-Tech CL-1A
- Urei 1176 Silver Face (x2)
- GML 8200 stereo EQ
- Prism Maselec MEA-2
- Pultec EQP1A (x2)
- Pultec EQP1
- Pultec MEQ5 blue
- Pultec MEQ5 silver
- Sansamp Tech 21 NYC
- Eventide H3000 Multi FX
- Ensoniq DP4+ Multi FX
- Lexicon 480L
- Lexicon PCM 70
- Plate Reverbs (available on request)
- Roland DimD



Studio B



Metropolis is proud to present Studio B as the home of Genelec Monitors. With their flagship 1236A main monitors & 8351A nearfields (right)

Studio B features a stunning Yamaha C7 7'6" Grand Piano (below)

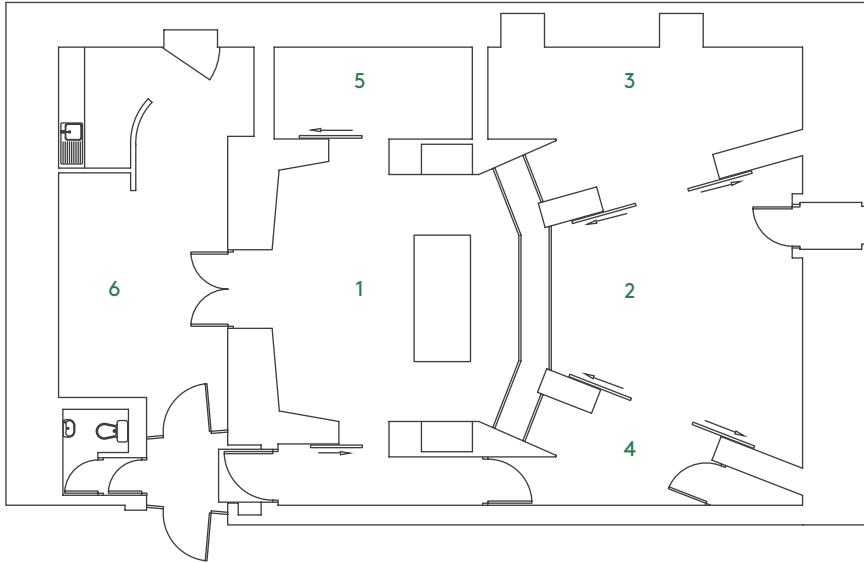


Studio B at Metropolis is the ideal location for album tracking and production sessions

Studio B is the second of two tracking rooms at Metropolis. The 32m² control room features an SSL G series 4064 console with Genelec monitoring. The studio is very self-contained and includes a private lounge and dining/kitchen area, which can be effectively incorporated into the control room environment by opening the two large acoustic doors at the rear. The live area comprises a central live area (26.5m²) flanked by two isolated areas (20 & 12m²) with more controlled acoustics. The studio is very self-contained and is ideal for album sessions at any stage from conception to tracking and mix. The dead corridor between control & live rooms has tie lines and is a useful amp/vocal space. Studio B has hosted an array of iconic recordings, including The Stone Roses Second Coming, The Verve's Urban Hymns, two Rihanna albums and everything will.i.am has recorded in the last decade, to name but a few.

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1. Control Room 32m²
 2. Live Room 26.5m²

3. Acoustic Area 20m²
 4. Acoustic Area 12m²

5. Machine Room 9m²
 6. Recreation Area 31m²

Equipment

- SSL 4064 G series console (60 mono / 4 stereo channels)
- Avid Pro Tools 12 HDX
- Logic X
- Prism ADA-8 Converters (40 i/o)
- Genelec 1236 Main Monitoring System
- Yamaha NS10
- Nearfield monitors (subject to availability); , Unity Audio Rock, Focal Twin 6 BE, Genelec 8351a, Adams S3X-H, ProAc Studio 100, Acoustic Energy AE22, Genelec 1031a, Auratone 5c
- Bryston Amplifiers
- Emagic Unitor 8 MIDI interface
- Yamaha C7 7'6" grand piano
- Custom 8-way foldback system
- Central live area and two separate booths with additional ties in corridor and lounge
- Private reception area, lounge and bathroom

Outboard Including

- Past Neve 33105 Style Mic Pre (x2)
- Focusrite ISA 115HD 2 channel Mic Pre / EQ
- AI Smart C1 Stereo Compressor
- DBX 160 Compressor (x2)
- DBX 165
- DBX 165A
- Drawmer Dual Gate
- Empirical Labs Distressor EL8-X (with British Mode + stereo link) (x2)
- Groove Tubes Glory Comp Compressor
- Manley Stereo "Vari-MU" Limiter Compressor
- Neve 2254 Compressors with stereo link (x2)
- Prism Maselec MLA-2
- Tube Tech CL-1A
- Urei 1176 Silver Face (x2)
- GML 8200 Stereo EQ
- Prism Maselec MEA-2
- Tube Tech PE1B
- Aphex Systems Aural Exciter
- Eventide H3000 Multi FX
- Ensoniq DP4+ Multi FX
- Lexicon 480L
- Lexicon PCM 70
- Panscan Auto-Panner
- Plate Reverbs (available on request)
- Roland SDE-3000 (x2)
- Roland DimD
- TC Electronics 2290 Digital Delay / Multi FX Processor
- Yamaha REV 5
- Yamaha SPX 900 Multi FX



Studio C



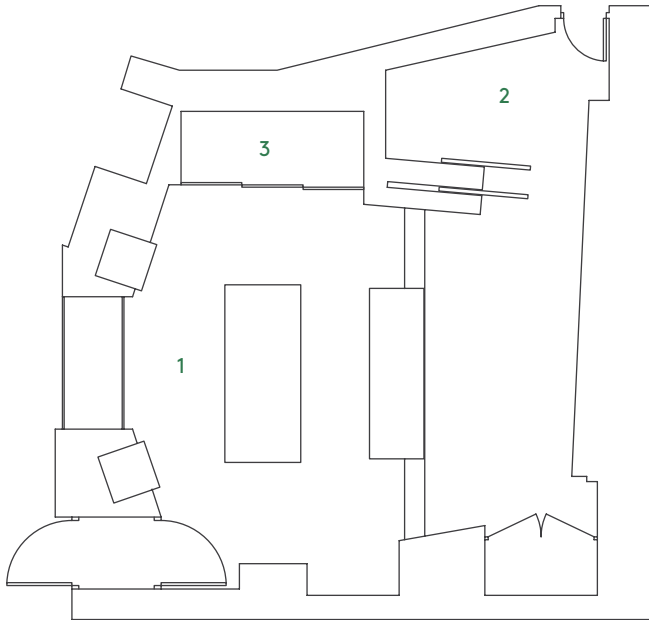
Studio C is particularly suited to mix sessions and music production requiring additional equipment or overdubs, with its 10m² booth.

Studio C is one of the two studios on the top floor at Metropolis. Built around a 72 channel Neve VR console; it is fitted with PMC main monitoring. The control room (19m²), which looks out into the atrium and enjoys natural daylight, is particularly suited to mix sessions involving a lot of additional equipment with its large worktop area (6m²) behind the mix position. At the back of the room is an overdub booth (9m²), ideal for percussion, vocals or guitars. The control room has been designed with a machine bay that will accommodate up to three multitrack machines and is positioned to allow for full visibility of all DAW systems and/or multitrack metering from the console. Studio C has been responsible for the recording of a plethora of albums winning multiple Grammys over the years.

To book a studio or for any further information, please contact the Studios Team on (+44) 0208 742 1111 or email us at studios@thisismetropolis.com



The Neve VR 72 Channel console at the heart of Studio C (top), Metropolis's favourite mixing suite features legendary outboard from Manley, Empirical Labs, GML & Tube-Tech (left). Metropolis features two EMT plate reverbs remotely controllable from our consoles (above)



- 1. Control Room 19m²
- 2. Overdub Booth 9m²
- 3. Machine Bay 3m²

Equipment

- Neve VR 72 Channel Console with Flying Faders v3.1 Automation
- Pro Tools 12 HDX
- Logic X
- Prism ADA-8/ADA-8x Convertors (24 inputs and 56 outputs)
- PMC BB5/XBD Active Main Monitoring System
- Yamaha NS10
- Nearfield monitors (subject to availability); , Unity Audio Rock, Focal Twin 6 BE, Genelec 8351a, Adams S3X-H, ProAc Studio 100, Acoustic Energy AE22, Genelec 1031a, Auratone 5c
- Bryston and Quad Amplifiers
- Emagic Initor 8 MIDI interface
- Overdub Booth
- Neve 33609
- Prism Maselec MLA-2
- Tube Tech CL-1A
- Urei 1176 Silver Face (x3)
- GML 8200
- Prism Maselec MEA-2
- Pultec EQH 2 (x2)
- Pultec MEQ 5 (x2)
- Summit EQ-F100
- AMS RMX-16
- AMS DMX
- Bel Flanger
- Bricasti M7
- EMT 244 Reverb
- Eventide H3000 D/SE
- Lexicon 480L
- Lexicon 224X
- Lexicon PCM 70
- Plate Reverbs (available on request)
- Roland DimD
- Roland SDE-3000
- T.C. Electronics 2290 Digital Delay
- T.C. Electronics M5000
- Yamaha REV 5
- Yamaha SPX 900 Multi FX
- AI Smart C1 Stereo Compressor
- DBX 160 Compressor (x2)
- Drawmer DS-201 Gates
- Empirical Labs Distressors EL8-X (with British Mode) (x2)
- Manley Stereo "Vari-MU" Limiter Compressor

Outboard Including



Studio E



Studio E feature an SSL XL 9072 K series with 5.1 mixing capabilities (below) It's PMC and M&K 5.1 monitors make it a world class mix room for TV, Film & Music (bottom) and with its vocal booth (left), makes it one of the most versatile studios at Metropolis.

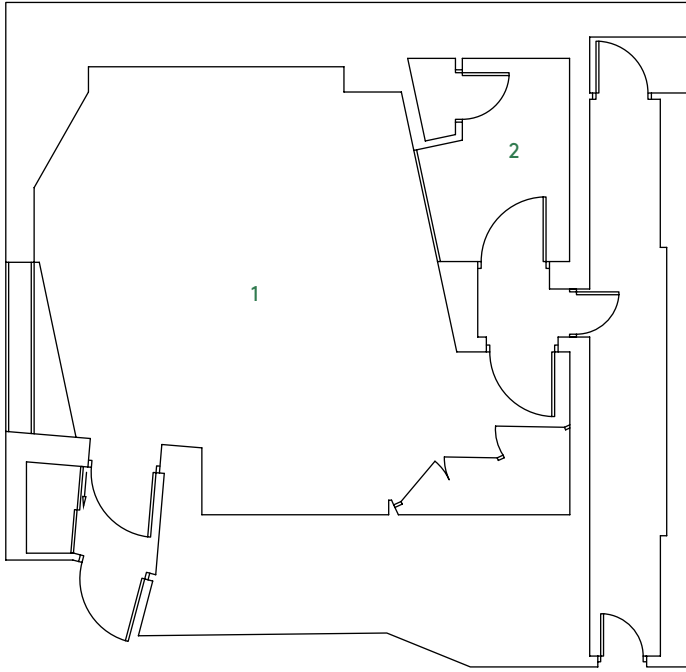


Studio E is a fully fitted surround mixing and sound-to-pictures studio, and features a spacious day-lit control room with overdub booth

Studio E is our premier 5.1 mixing room. An SSL XL 9072K series console running in conjunction with the 5.1 PMC main monitors and M&K nearfield monitors makes this room very sought after for large mixing projects and overdubbing for high profile artists. Enjoying views of the atrium with its natural daylight, the 19m² control room has an overdub booth (9m²) with outstanding line of sight to the console. A separate machine bay and two large plasma screens complete studio E, making it one of the most advanced mixing rooms in Europe. Studio E has been the studio of choice for artists from Snoop to Paul McCartney and used as a post production facility for multiple movies, including much of Richard Curtis' work.

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- 1. Control Room 19m²
- 2. Overdub Booth 9m²
- 3. Machine Bay 3m²

Equipment

- SSL XL 9072 K Series Console
- Avid Pro Tools 12 HDX
- Logic X
- Prism ADA-8/ADA-8x Convertors (24 i 56 o)
- PMC BB5/XBD/MB1 active 5.1 Main Monitoring System
- Yamaha NS10
- Nearfield monitors (subject to availability); , Unity Audio Rock, Focal Twin 6 BE, Genelec 8351a, Adams S3X-H, ProAc Studio 100, Acoustic Energy AE22, Genelec 1031a, Auratone 5c
- Bryston and Quad Amplifiers
- Digidesign MIDI IO
- Overdub Booth
- Prism Maselec MLA-2
- Summit TLA 50 Tube Leveler
- Tube Tech CL-1A
- Urei 1176 Silver Face (x2)
- GML 8200 Stereo EQ
- K+H Custom Mod UE 400 2 Channel EQ
- Prism Maselec MEA-2
- Summit EQF-100
- Tube Tech PE-1B (x2)
- AMS S-DMX
- AMS RMX 16
- BEL BF-20 Flanger
- Ensoniq DP/4+
- Eventide H3000 D/SE
- Lexicon 480L
- Lexicon PCM 70
- Panscan Auto-Panner
- Plate Reverbs (available on request)
- Roland SDE-3000 (x3)
- Roland Dimension-D
- T.C. Electronics M6000
- Yamaha REV 5
- Yamaha SPX 900

Outboard Including

- Al Smart C1 Stereo Compressor
- DBX 160 Compressors (x2)
- Drawmer DS-201 Gates
- Empirical Labs Distressor EL8-X (with British Mode + stereo link) (x2)
- Manley "Vari-Mu" Stereo Valve Compressor
- Neve 33609



Recording Engineers



Paul Norris

CHEIF ENGINEER

Paul has been at Metropolis for 6 years becoming Chief Engineer in 2017. In that time he has worked on a wide range of projects covering Hip Hop, Classical Crossover, Pop and Metal.

Most recently Paul has been focusing 5.1 mixes of 2 tracks from the new Gorillaz album "Humanz" and also mixing for Craig Ogden, Monumental Men and The Vaccines.

Paul received a GRAMMY Award in 2014 for his work on Rihanna's album 'Unapologetic'. He also worked on the GRAMMY nominated 'X' by Ed Sheeran working with producer Johnny McDaid tracking drums and percussion.

Credits

Zayn Malik
Michael Kiwanuka
Alicia Keys
Gorillaz
Richard Ashcroft
Ed Sheeran
Rihanna
Big Sean
Jess Glynne
Black Eyed Peas



Alex Robinson

ENGINEER

Alex Alex arrived at Metropolis in 2013 and has worked across a variety of different styles in that time. Alex's most recent work includes mixing Chris Rea's 24th studio album "Road Song For Lovers".

Alex is widely experienced with a variety of sessions including orchestral, live to vinyl, full band, mix and vocal sessions. This year he has been involved in projects with regular clients including Elton John, Tomoyasu Hotei and Bullet For My Valentine who are currently writing their latest album.

Credits

Bullet For My Valentine
Chase & Status
Mary J Blige
Emeli Sandé
Clean Bandit
Jess Glynne
Kelis
Ella Henderson
Ellie Goulding
Sigma



Liam Nolan

ENGINEER

Liam joined the Metropolis family in 2009, and has become one of our most popular engineers, working with a vast range of artists and producers across a wide range of genres.

2015 saw Liam engineer Adele's record breaking single 'Hello' as well as songs 'Water Under The Bridge' and 'Million years Ago' on the chart topping album '25' which went on to win 2 Grammy's in 2017! Most recently Liam has been working with Jess Glynne and Calvin Harris.

Credits

Adele
Zayn Malik
Clean Bandit
Jess Glynne
Big Sean
Rudimental
Ellie Goulding
Future
Calvin Harris
David Guetta



Daryl Johnson

ASSISTANT ENGINEER

Since joining Metropolis in 2013 through the Metropolis Runner programme, Daryl has gained experience through the tech department and is now one of our Assistant Sound Engineers.

Daryl has since gone on to assist a variety of sessions including full band, mixing, production, orchestral and most recently live to vinyl. Most recently Daryl assisted Mix Engineer Dan Parry with mixing for Paloma Faith's new album 'The Architect.'

Credits

Will.i.am
Michael Kiwanuka
Emeli Sandé
Zayn Malik
Tinie Tempah
Afrojack
Tesseract
Bullet For My Valentine
Anderson .Paak



Nick Mills

ASSISTANT ENGINEER

Nick joined Metropolis as a studio runner in late 2015 and worked his way up to assistant engineer by early 2016. As assistant engineer Nick is putting to use his previous experience of working with producers such as Flood and Gil Norton.

Nick's experience to date now includes assisting a variety of different sessions such as our Live Event & Metropolis Sessions, vocal and full band tracking and working closely with Mix Engineers such as Dan Parry and producers such as Mr Hudson and Dave Eringa. Most recently Nick has been working with Calvin Harris on his forthcoming album.

Credits

Michael Ball
Bastille
Jessie J
Clean Bandit
Rag N Bone Man
Loyle Carner
Big Sean
D Double E
Zayn Malik
Tom Misch
Roger Daltrey
Harry Styles



Metropolis Residential

Your home from home. Private, luxury split-level 4 double bedroom apartment available for Metropolis clients on a nightly/weekly basis.

- Open plan lounge, bar & kitchen leading to private balcony with stunning views over London.
- Master double bedroom with roof terrace.
- Four double bedrooms.
- Two bathrooms, one en-suite.
- Fully equipped kitchen and stocked bar.
- WiFi, Sonos, Plasma TV, Apple TV
- Private access to studios and car park.



For bookings or for any further information, please contact the Studios Team on (+44) 0208 742 1111 or email us at studios@thisismetropolis.com



Metropolis Residential

Private, luxury split-level 2 double bedroom apartment available for Metropolis clients on a nightly/weekly basis.

Accommodation comprises:

- Master bedroom with private roof terrace.
- Second bedroom with mezzanine bed.
- Double aspect lounge with Plasma TV, Sky, Wi-Fi, Blu-Ray
- Private balcony with views over London, Shard, London Eye.
- Fully equipped kitchen and dining room.
- Private access to studios and car park.



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Metropolis iMixing

iMixing is a low-cost professional online mixing service from Metropolis Studios London, Europe's #1 independent recording facility. An iMix from one of our award winning engineers allows you to quickly achieve the same high quality finish as today's major artists for a fraction of the cost.

Our engineers clientele speaks for itself. In our studios the team have worked on recent chart topping projects with artists such as: Adele, Clean Bandit, Ed Sheeran, Kendrick Lamar, Will.i.am and Drake to name but a few...

With this online service it is possible for clients to get their tracks mixed in our state of the art facilities, using equipment including

hardware from SSL, Neve, Urei, Tube-Tech, Lexicon and many more, as well as the latest version of Avid Pro Tools and a wide selection of industry standard plug-ins to achieve the best results.

MIX ONLY SILVER PACKAGE - £400 +VAT

- Stereo Mix
- Limited Reference Mix

TOTAL GOLD PACKAGE - £450 +VAT

- Stereo Mix
- Limited Reference Mix
- PA (TV) mix
- Instrumental
- Acapella
- Master Mix Stems

**For an enquiry, or to book in your iMix contact Metropolis at:
imixing@thisismetropolis.com // +44 (0)208 742 1111**

www.metropolisstudios.co.uk

The Power House, 70 Chiswick High Rd, London W4 1SY // +44 (0)208 742 1111



Mastering Services



Purveyors of Sonic Excellence Since 1993

Metropolis Mastering was founded in 1993 by Ian Cooper, Tony Cousins and Tim Young. Their motivation was simple: to create top quality audio to a standard never previously achieved. With the addition of more world-class engineers, Metropolis Mastering is still raising standards and levels of expectation internationally.

The five mastering suites were designed and built to the highest possible specification, offering the best environment for critical listening, equipped with some of the most sought after equipment around and some of the UK's most well-respected engineers. Our sole aim is to make your music the best it can possibly be. Industry leaders PMC describe our mastering suites as, *"the best audio environments in the world."*

Whatever your requirements, our audio engineers will create the optimum sound that works best for your latest project.

All of our rooms have PMC Monitoring, Prism ADA converters and a range of analogue EQs and compressors from Sontec, Avalon, Summit, Manley, Maselec and Shadow Hills. Our digital equipment includes kit by Daniel Weiss, Waves, and TC Electronic. Three of our mastering rooms are purpose built for 5.1 surround sound and we have two customised Neumann VMS80 lathes for cutting vinyl.

Mastered for iTunes

Through research, knowledge and experimentation, the mastering engineers at Metropolis developed ways to optimise your music for iTunes so that it sounds fantastic when encoded to Apple's AAC format, and as such we were one of their first UK-approved mastering facilities for the format.

5.1 Surround, DVD & Blu-ray

We have three bespoke 5.1 surround mastering studios, designed to offer the very best environment for critical listening. With the facility to sync audio to picture, we have all you need to complete your project whether it's for DVD, Blu-ray or Blu-ray Pure Audio

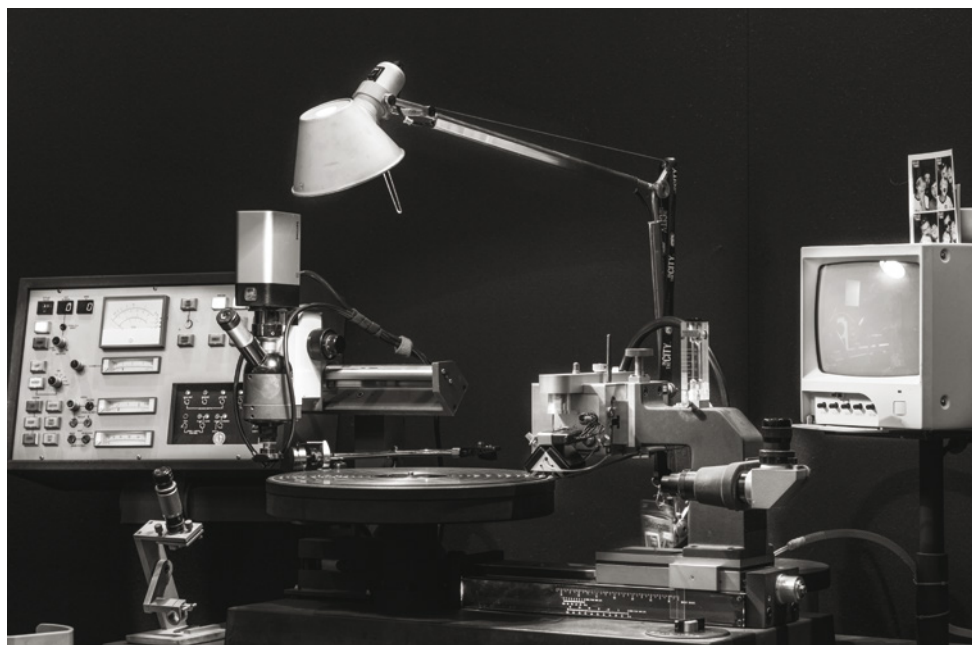
Legendary Mastering Credits Include

Queen	Oasis
Led Zeppelin	Blur
The Beatles	U2
The Rolling Stones	Massive Attack
The Who	Bjork
The Clash	Adele
The Sex Pistols	Sade
Elton John	Robbie Williams
Van Morrison	Ed Sheeran
Genesis	Madonna
Peter Gabriel	Kylie Minogue
Phil Collins	Paul Weller
Depeche Mode	Pet Shop Boys

iMastering

The Metropolis iMastering service allows clients to benefit from the expertise of our award-winning engineering team and facilities at a reduced cost. Artists simply upload their tracks via a link on the Metropolis website and our team will service the material to our usual world-class standards without incurring the cost of an attended session.





Vinyl Cutting

Our mastering engineers have decades of combined experience in cutting vinyl and know how to get the very best from the format. As the format enjoys a well deserved resurgence, our specialism in professionally produced vinyl results in stunning sound quality which comfortably holds its own against CD and other digital formats. We have two lovingly maintained Neuman VMS 80 cutting lathes, which have been further modified for optimum results.

Half Speed Vinyl Cutting

Vinyl cutting at half speed is a highly specialised process, and we are one of the few mastering studios in the world capable of this superior method of cutting. Both the playback system and the cutting lathe work at half speed, putting less stress on the vinyl cutter head. This produces a louder, cleaner cut which far surpasses what is achievable on a standard speed cut.

Live Direct-To-Vinyl

A live, direct-to-lacquer vinyl cut is a truly unique undertaking in this day and age. It is a highly labour-intensive and intricate all-analogue process, harking back to the days before tape recording was introduced midway through the last century. Synchronised, simultaneous live performing, engineering, mixing, mastering and cutting of the record eliminates all scope for hiding behind any modern production techniques, and is not for performers faint of heart!

The process is so intricate that it requires a team of specialists to execute, and Metropolis Studios is one of the very few places on the planet still doing it. Capturing an artist's live performance direct to a vinyl master, completely bypassing any digital processing and any other recording processes, produces a truly unique and 'real' sound that is impossible to replicate.

To book a session or for any further info, please contact the Mastering Team on **(+44) 0208 742 1111** or email us at **mastering@thisismetropolis.com**



Mastering Engineers

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Stuart Hawkes

Stuart Hawkes has been mastering for over 25 years, and the skills and knowledge he has acquired in that time puts him in great demand from many producers, artists and record labels from around the world. Stuart's approach involves developing a deep understanding of the result each artist and producer wants to achieve, and for this reason Stuart likes to be involved from the early stages of his projects.

Credits

J Hus
Amy Winehouse
Craig David
Ed Sheeran
Stefflon Don
Rudimental
Disclosure
Lorde
Chase and Status
Charli XCX



Tim Young

One of the founding fathers of Metropolis Mastering, in 2008 Tim became the first non-US mastering engineer to win a Grammy Award (for his 5.1 Surround Sound mastering on The Beatles' 'Love' album). In 2011, he also won the Music Producers Guild mastering engineer of the year award. His reputation as a classic 'all rounder' who enjoys working on all styles of music, means he is adept at bringing his creativity to any genre.

Credits

The Clash
The Sex Pistols
Elton John
Massive Attack
Elbow
Manic Street Preachers
Van Morrison
Pet Shop Boys
Madonna



Tony Cousins

Tony started out at the Townhouse in 1980 before becoming a fully-fledged mastering engineer when he, Ian and Tim started Metropolis Mastering. Tony feels that the prime objective of mastering is to retain the integrity of the music, while enhancing it. Tony enjoys many different types of music. Just concentrating on one would reduce the variety and richness of his work and, in his own words, put him in a 'creative straitjacket'.

Credits

Bat For Lashes
Robbie Williams
Seal
Suede
Adele
The Verve
Alfie Boe
Massive Attack
Peter Gabriel
Amadou & Mariam



Andy 'Hippy' Baldwin

Hippy started with us in the Production Room before progressing to the Mastering Studio. Having grown up on the underground club scene, Hippy began working with many up and coming independent recording artists, a number of which went on to be signed to major labels. This gave Hippy the idea to pioneer the Unsigned Mastering Service, which has opened up the mastering world to a wider range of artists and proved to be extremely successful.

Credits

The Who
Blur
The Orb
Interpol
Faith No More
Wretch 32
Oasis
Neneh Cherry
Arcane Roots
Hidden Orchestra



John Davis

John began his career in the late 80s, cutting 12" singles for London's club dancefloors. John likes to work with artist, producer and engineer present so their collective vision can be communicated. This enables John to take their music to a place where it's enhanced and becomes 'super-real', maximising the positive aspects of a mix and ironing out any potential problems. That's the way to get magical results, instead of playing safe and sounding generic.

Credits

The Killers
Gorillaz
The XX
Led Zeppelin
Noel Gallagher's High Flying Birds
FKA Twigs
Primal Scream
U2
Lana Del Rey
Royal Blood



Mazen Murad

Mazen Murad is a Surround Sound specialist, with extensive experience across many prestigious projects. He joined the Metropolis team in 2005. His reputation for combining technology and creativity, particularly in 5.1 Mastering for Blu-Ray and DVD makes him highly sought after by many international clients. He is renowned for his unique stereo to 5.1 upmixing algorithm, as heard on projects for artists such as Elbow, Take That and Korn.

Credits

The Rolling Stones
George Ezra
Dizzee Rascal
M.I.A.
Take That
Katie Melua
Peace
Alfie Boe
Josef Salvat
Hans Zimmer



Peter Hewitt-Dutton

Peter Hewitt-Dutton started working for Metropolis Mastering in 2008, eventually progressing from the Production Room into the Mastering studios. Whilst completing his degree at the University of Manchester, Peter went to work at the legendary Ocean Way Studios in California. It was here he developed and honed his scrupulous eye for detail and listening skills, which served him so well in his role in the Production Room.

Credits

Black Sabbath
Little Mammoths
Aine Cahill
Jessare
Noemi
Antonella Lo Coco
Ro Slater
Tunday Akintan
Whitemoor
Matt Owens



Felix Davis

Felix first knew he wanted to be a mastering engineer at 13 years old. His father, John Davis, mastered his band's demos and Felix was able to see, hear and appreciate the difference between a good mix and a great master. Felix joined Metropolis in 2012 eventually becoming a Mastering and QC Engineer. From the writing stage through to mastering, Felix is easy to talk to about the challenges each step can bring.

Credits

HMLTD
The Big Moon
Public Access TV
Our Girl
Leif Erikson
Lou E
Blonde Bunny
Bloom
The Eskimo Chain
Lana Del Rey



Metropolis iMastering

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Tony Cousins

Adele, Robbie Williams, Elton John, Peter Gabriel, Tom Jones, Brian Eno, The Verve, Annie Lennox, George Michael, Laura Marling



John Davis

Led Zeppelin, Blur, Florence + The Machine, FKA Twigs, Lana Del Rey, Primal Scream, U2, Plan B, The Stone Roses, Royal Blood



Tim Young

Manic Street Preachers, Pet Shop Boys, The Smiths, The Clash, The Sex Pistols, Elton John, Massive Attack, Elbow, Van Morrison, Madonna



Andy 'Hippy' Baldwin

The Who, Blur, The Orb, Interpol, Faith No More, Ian McCulloch, Bo Ningen, Neneh Cherry, Arcane Roots, Hidden Orchestra



Mazen Murad

The Rolling Stones, George Ezra, Dizzee Rascal, M.I.A., Take That, Katie Melua, Peace, Alfie Boe, Josef Salvat, Hans Zimmer



Peter Hewitt-Dutton

Noemi, Antonella Lo Coco, Misternothing, Ro Slater, The Seniors, Fred Abbott, Tunday Akintan, The Taskers, Whitemoor, Matt Owens



Felix Davis

Wesley Gonzalez, The Big Moon, Public Access TV, Our Girl, Leif Erikson, Lou E, Blonde Bunny, Bloom, The Eskimo Chain, Lana Del Rey

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