

STUDIOS

 Metropolis

INFORMATION DECK



2023

STUDIO A

Studio A, with a large live room perfect for ensembles, a dead room, and a stone room, offers an array of acoustic options. The 55m² control room houses an SSL 9072 'J' series console and Genelec 1235 monitoring.



The studio has been designed to maximise visual communication with floor-to-ceiling glass and large daylight windows. The studio is completed by a private lounge situated above the control room featuring a reception area looking down onto all studio areas, a kitchen, and a toilet.



STUDIO B

Studio B is based around the classic SSL 4064 G Series console and features Genelec main monitoring.



The studio has a very private feel and has its own private lounge and bathroom. The lounge can form an extension of the control room by opening the rear doors. The live area comprises a central live area (26.5m²) flanked by two isolated areas (20 & 12m²) with more controlled acoustics. As well as being a great tracking room, Studio B is one of the most sought-after mix rooms in London.



STUDIO C

Studio C, based on the top floor of Metropolis and benefitting from a large amount of natural daylight, is based around a 72-channel Neve VR and PMC main monitoring.



The 18m² control room is one of London's premier mix rooms but is also suited to production and vocal sessions with a 10m² overdub booth at the rear of the room. A large keyboard station worktop area behind the mix position is ideal for ancillary equipment for mixing or production.



STUDIO E

Studio E is a 5.1 mix room based around an SSL XL 9072 K Series console with surround PMC main monitoring.



The room benefits from huge amounts of daylight. As well as being suited to both stereo and surround mixing the room has a great sounding overdub booth making it perfect for vocal tracking sessions. The booth is positioned with an excellent line of sight to the console.

