



Backline



Metropolis
Studios

Backline List

Electric Guitars

- Gibson SG
- Gibson Les Paul "Standard"
- Fender Stratocaster – USA
- Fender Telecaster – USA
- Fender Precision Bass – USA
- Rickenbacker 4003S Bass Guitar

Acoustic Guitars

- Martin D10-E x 4

Amplification / Simulation

Heads

- Epiphone SoCal 50w
- Marshall Jubilee 2555x
- Marshall DSL 100w
- Kemper Amp Profiler

Cabs

- Epiphone SoCal 4x12
- Marshall 1906A 4x12
- Marshall MX212 2x12
- Orange PPC412 4x12
- Orange PPC212 2x12

Combos

- Blackstar HT Stage 60
- Fender Hotrod Deluxe 3
- Fender Twin Reverb
- Marshall DSL40C
- Orange AD30TC
- Orange TH30C

Bass Amps

- Ampeg SVT CI Head
- Ampeg SVT 8x10 Cab
- Ampeg B15NF (1967)
- Markbass MiniMark 802
- Orange AD200B Head
- Orange OBC410 4x10 Cab

Drums/Percussion

Slingerland Drum Kit – Orange Sparkle

- Kick – 24x18
- Snare – 14x6
- Rack – 12x9
- Mid Floor – 16x16
- Low Floor – 18x16

Yamaha Drum Kit – Steve Gadd Recording Custom – Jet Black

- Kick – 22x18
- Snare – 14x6 (Sunburst Maple)
- Rack 1 – 10x6
- Rack 2 – 12x8
- Mid Floor – 14x16
- Low Floor – 16x16

Tama Drum Kit – Star Bubinga – Natural Finish

- Kick – 22x18
- Snare – 14x7
- Rack 1 – 10x7
- Rack 2 – 12x8
- Mid Floor – 14x14
- Low Floor – 16x16

Ludwig Drum Kit – 1968 Hollywood – Oyster Blue

- Kick – 22x14
- Rack 1 – 12x8
- Rack 2 – 13x9
- Floor – 16x16

Cymbals

- 14" A ZILDJIAN MASTERSOUND HI HAT PAIR
- 14" K MASTERSOUND HI HAT PAIR
- 17" K CUSTOM HYBRID CRASH
- 18" K ZILDJIAN CRASH RIDE
- 16" A ZILDJIAN MEDIUM CRASH
- 22" K CUSTOM DARK RIDE
- Various Hand Percussion Available

Backline List

Synth/Keys

- Fender Rhodes MK1 Stage (1973)
- Hammond A100 (home version of the B3 with internal speaker)
- Wurlitzer 200a
- Dave Smith Instruments Prophet 8 x 1
- Roland Juno 106 x 1
- Korg Microkorg x 1
- Korg TRITON tactile x 1
- Moog Grandmother x 1
- Moog Subsequent 37 x 1
- Arturia Matrix Brute x 1
- Novation Keylaunch 25 x 1
- Novation Bass Station 2 x 1
- Novation Circuit Mono x 1
- Novation SL49 x 1
- Novation Peak x 1
- Roland RD800 Stage Piano x 2
- Roland System 8
- Roland TR-8S x 2
- Roland TR-08
- Roland TR-09
- Roland TB-03
- Roland SH-101

Microphone List

Valve

- AKG C12 x 1
- AKG C12 VR x 2
- Neumann U47 x 2
- Neumann U67 x 2
- Neumann M49 x 2
- Neumann M147 x 4
- Sony C800G x 1
- Telefunken AK47 x 2
- Telefunken CU29 x 2
- SE Electronics Gemini x1
- Lewitt Authentica LCT 940 x1

Large Diaphragm Condenser

- Neumann FET 47 x 3
- Neumann U87 x 4
- Neumann U87 ai x 2
- Neumann TLM 170 x 3
- Sanken CU41 x 1
- AKG C414 x 3
- Sontronics Saturn x 1
- Lewitt LCT 640 TS x 2
- Lewitt LCT 540 S x 2
- Lewitt LCT 440 PURE x 3
- Austrian Audio OC818 x 3
- Scope Labs Periscope x 2

Small Diaphragm Condenser

- Neumann KM 84 x 3
- Neumann KM 184 x 8
- Schoeps CMC5 x2 (w/ MK4(Cardioid) or MK2(Omni) x2)
- Sennheiser MKH40 (Cardioid) x 4
- Sennheiser MKH 8040 (Cardioid) x 2
- B&K 4011 x 2
- B&K 4007 x 2
- Calrec CM1051C x 1
- AKG 451 x 2
- PZM x 2
- Sontronics STC-1S x 2
- Lewitt LCT 340 x 10
- Lewitt MTP 940 CM (Handheld Condenser) x 2
- Josephson e22s x 3

Ribbon

- AEA R88 x 1
- Coles 4038 x 4
- Rode NTR x 1
- Royer R121 x 4

Dynamics

- AKG D112 x 4
- AKG D12 x 2
- AKG D25 x 1
- Beyerdynamic M201 x 1
- Beyerdynamic M88 x 2
- Electrovoice RE20 x 4
- Sennheiser 421 x 9
- Sennheiser 441 x 2
- Sennheiser 509 x 6
- Shure SM7 x 5
- Shure Beta 52 x 4
- Shure Beta 57 x 3
- Shure Beta 57a x 1
- Shure SM57 x 8
- Shure SM58 x 8
- Shure Beta 91 x 1
- Shure Unidyne III model 545 x 2
- Shure Prologue 10L x 2
- Lewitt MTP 250 DM x 4
- Lewitt MTP 440 DM x 2
- Lewitt MTP 840 DM x 4
- Lewitt MTP 550 DM x 4
- Lewitt MTP 440 DM x 6
- Lewitt DTP 340 REX x 2
- Lewitt DTP 640 REX x 5
- Lewitt DTP 340 TT x6

DI Boxes / Others

- BSS AR-116 x 4
- BSS AR-133 x 3
- Avalon U5 x 2
- Rupert Neve RNDI-S Stereo DI x 2
- EMO Passive x 3
- Radial Studio Re-Amper x 1
- Radial SGI TX x 3
- Smart DI Guitar System (Deluxe Version) x 1
- Palmer Pan 03 (4 Channel) x 2
- Palmer Pan 16 (8-Channel) x 1
- JAVDI – Metropolis Custom 4 Channel Transformer DI x 3
- Cloudlifter CL-2 x 2

Floating Gear

Mic Pre-Amplifiers

- AMS Neve 1081 (2-channel) x 1
- AMS Neve 1073 dpa (2-channel) x 1
- Prism Maselec MMA-4 (4-channel) x 1
- GML 8304 (4-channel) x 1
- Avalon VT737 SP x 1
- Pultec Mavec x 1x
- Tubetech MP1A (2-channel) x 1
- Chandler Germanium Pre/Di x 2
- Audient ASP880 (8-Channel) x 1
- Focusrite ISA430 x 1
- API 500 Series 11 slot rack containing –
 - API 512 x 4
 - Burl BD1 x 3
 - Cartec Pre-Q5 x 2
 - API 3124v x 1

Dynamics

- Fairchild 670
- Drawmer Dual Gate DS 201 x 1
- DBX 902 De-Esser Modules x 2

EQ

- GML 8200 x 1
- Summit EQF-100 x 2

Effects Units

- Bricasti M7 x 1
- Roland 201 Space Echo x 1
- Lexicon Prime Time x 1
- AMS RMX-16 x 1
- DBX BoomBox x 1
- Pioneer SR202 Spring Reverb x 1
- Selmer 'Scintillation' Reverb Unit x1
- JSH WEM-270 analogue echo chamber x1
- Guyatone RM5 Reverb x1