

BACKLINE

Metropolis Studios

BACKLINE LIST

Electric Guitars

- Gibson SG
- Gibson Les Paul “Standard”
- Fender Stratocaster - USA
- Fender Telecaster - USA

Bass Guitars

- Fender Precision Bass - USA
- Rickenbacker 4003s

Acoustic Guitars

- Martin D10-E x 4

Amplification / Simulation

Heads

- Epiphone SoCal 50w
- Marshall Jubilee 2555x
- Marshall DSL 100w
- Kemper Amp Profiler

Cabs

- Epiphone SoCal 4x12
- Marshall 1906A 4x12
- Marshall MX212 2x12
- Orange PPC412 4x12
- Orange PPC212 2x12

Combos

- Boss Katana Artist
- Fender Hotrod Deluxe 3
- Fender Princeton Reverb
- Fender Twin Reverb
- Marshall DSL40C
- Orange AD30TC
- Orange TH30C
- Orange Crush 20
- Orange TremLord 30
- Orange Crush Acoustic 30
- Orange Rockerverb 32
- Vox AC30 CC2

Bass Amps

- Ampeg SVT CI Head
- Ampeg SVT 8x10 Cab
- Ampeg B15NF (1967)
- Markbass MiniMark 802
- Orange OBC410 4x10 Cab

BACKLINE LIST

Drums/Percussion

Slingerland Drum Kit – Orange Sparkle

- Kick – 24×18
- Snare – 14×6
- Rack – 12×9
- Mid Floor – 16×16
- Low Floor – 18×16

Yamaha Drum Kit – Steve Gadd Recording Custom – Jet Black

- Kick – 22×18
- Snare – 14×6 (Sunburst Maple)
- Rack 1 – 10×6
- Rack 2 – 12×8
- Mid Floor – 14×16
- Low Floor – 16×16

Tama Drum Kit – Star Bubinga – Natural Finish

- Kick – 22×18
- Snare – 14×7
- Rack 1 – 10×7
- Rack 2 – 12×8
- Mid Floor – 14×14
- Low Floor – 16×16

Ludwig Drum Kit – 1968 Hollywood – Oyster Blue

- Kick – 22×14
- Rack 1 – 12×8
- Rack 2 – 13×9
- Floor – 16×16

Snares

- Ludwig Supraphonic 400 Snare (1967) (14”x5”)

Cymbals

- 14" A ZILDJIAN MASTERSOUND HI HAT PAIR
- 14" K MASTERSOUND HI HAT PAIR
- 17" K CUSTOM HYBRID CRASH
- 18" K ZILDJIAN CRASH RIDE
- 16" A ZILDJIAN MEDIUM CRASH
- 22" K CUSTOM DARK RIDE
- Various Hand Percussion Available

Synth/Keys

- Fender Rhodes MK1 Stage (1973) x 1
- Wurlitzer 200a x 1
- Hammond B3 & Leslie x 1
- Dave Smith Instruments Pro 5 x 1
- Korg Microkorg x 1
- Korg TRITON taktile x 1
- Moog Grandmother x 1
- Moog Subsequent 37 x 1
- Arturia Matrix Brute x 1
- Novation Keylaunch 25 x 1
- Novation Bass Station 2 x 1
- Novation Circuit Mono x 1
- Novation SL49 x 1
- Novation Peak x 1
- Roland Juno 106 x 1
- Roland SH-101 x 1
- Roland RD800 Stage Piano x 2
- Roland Juno G
- Roland Jupiter-Xm
- Roland System 8 x 3
- Roland System 1 x 1
- Roland TR-8S x 2
- Roland MC-707 x 1
- Roland TR-08
- Roland TB-03

MICROPHONE LIST

Valve

- AKG C12 x 1
- AKG C12 VR x 1
- Neumann U47 x 2
- Neumann U67 x 2
- Neumann M49 x 2
- Neumann M147 x 4
- Sony C800G x 2
- Telefunken AK47 x 2
- Telefunken CU29 x 2
- Lewitt Authentica LCT 940 x 1

Large Diaphragm Condenser

- Neumann FET 47 x 3
- Neumann U87 x 5
- Neumann TLM 170 x 3
- Sanken CU41 x 1
- AKG C414B-ULS x 2
- Lewitt LCT 640 TS x 2
- Lewitt LCT 540 S x 2
- Lewitt LCT 440 PURE x 3
- Austrian Audio OC818 x 3
- Scope Labs Periscope x 2
- Sony C100 x 2
- Aston Origin x 1

Small Diaphragm Condenser

- Neumann KM 84 x 2
- Neumann KM 184 x 8
- Schoeps CMC5 x2 (w/ MK4(Cardioid) or MK2(Omni) x2)
- Sennheiser MKH40 (Cardioid) x 4
- Sennheiser MHK 8040 (Cardioid) x 2
- B&K 4011 x 1
- B&K 4007 x 2
- Calrec CM1051C x 1
- AKG 451 x 2
- PZM x 2
- Lewitt LCT 340 x 10
- Lewitt MTP 940 CM (Handheld Condenser) x 2
- Josephson e22s x 3
- Sony ECM 100u x 2
- Sony ECM 100n x 2

Ribbon

- AEA R88 x 1
- Coles 4038 x 4
- Rode NTR x 1
- Royer R121 x 4

Dynamics

- AKG D112 x 4
- AKG D12 x 2
- AKG D25 x 1
- Beyerdynamic M201 x 1
- Beyerdynamic M88 x 2
- Electrovoice RE20 x 3
- Sennheiser 421 x 9
- Sennheiser 441 x 2
- Sennheiser 509 x 5
- Shure SM7 x 4
- Shure Beta 52 x 4
- Shure Beta 57 x 3
- Shure Beta 57a x 1
- Shure SM57 x 8
- Shure SM58 x 8
- Shure Beta 91 x 1
- Shure Unidyne III model 545 x 2
- Lewitt MTP 250 DM x 4
- Lewitt MTP 440 DM x 2
- Lewitt MTP 840 DM x 4
- Lewitt MTP 550 DM x 4
- Lewitt MTP 440 DM x 6
- Lewitt DTP 340 REX x 2
- Lewitt DTP 640 REX x 5
- Lewitt DTP 340 TT x 6

DI Boxes/Others

- BSS AR-116 x 4
- BSS AR-133 x 3
- Avalon U5 x 2
- Rupert Neve RNDI-S Stereo DI x 2
- EMO Passive x 3
- Radial Studio Re-Amper x 1
- Radial SGI TX x 3
- Smart DI Guitar System (Deluxe Version) x 1
- Palmer Pan 03 (4 Channel) x 2
- JAVDI – Metropolis Custom 4 Channel Transformer DI x 2
- Cloudlifter CL-2 x 1
- Cloudlifter CL-1 x 1

FLOATING GEAR

Consoles

- API 1608 sidecar w/ 2 x 560 and 14 x 550A EQ

Mic Pre-Amplifiers/Channel Strips

- AMS Neve 1081 (2-channel) x 1
- API 500 Series 11 slot rack containing –
  - API 512 x 4
  - Burl BD1 x 1
  - Cartec Pre-Q5 x 2
- API 3124v x 1
- Avalon VT737 SP x 1
- Chandler Germanium Pre/Di x 2
- GML 8304 (4-channel) x 1
- Kahayan 12K72m x 1
- Manley Mono Mic Pre x 1
- Prism Maselec MMA-4 (4-channel) x 1
- Pultec Mavec x 1
- SSL Revival 4000 Channel Strip
- SSL Super 9000 Channel Strip
- Tubetech MP1A (2-channel) x 1

Dynamics

- Fairchild 670

EQ

- GML 8200 x 1
- Summit EQF-100 x 2

Tape Machines

(Please give 24 hours' notice to allow for setup and calibration of tape machines. Tape is charged extra – check with us for stock at least 3 days before your session.)

- Otari MTR 100 24-track tape machine
- Ampex ATR 102 tape machine

Effects Units

- Aural Exciter Type C x 1
- Bricasti M7 x 1
- DBX BoomBox x 1
- Guyatone RM5 Reverb x 1
- JSH WEM-270 analogue echo chamber x 1
- Lexicon Prime Time x 1
- Pioneer SR202 Spring Reverb x 1
- Roland 201 Space Echo x 1
- Roland Digital Delay SDE-3000A x 1
- Selmer 'Scintillation' Reverb Unit x 1
- Yamaha SPX 90ii x 1

Plates

- EMT 140 Stereo Tube Plate

Monitoring

- Focal Twin 6BE
- Unity Audio Rock
- Adams S3X-H
- ProAc Studio 100
- Genelec 1031a
- ATC SCM25A